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Modern Gladiolus Growing

32 Years' Experience

Also a List of More Than 250 of
the Better Old and
New Varieties

1 9 2 5

Grown by

G. D. Black
GLADIOLUS SPECIALIST

Independence, Iowa

MODERN GLADIOLUS GROWING

No other flower gives so much satisfaction at small expense. It does not make a litter by falling to pieces, and it is well adapted for the sick room, having no oppressive odor.

If the spike is cut when the first flower is fully open it will bloom in the vase for a week or longer if the weather is cool. Each morning the water should be changed, the withered blooms removed, and an inch or more cut from the base of each spike.

Varieties differ in many way besides in colors. The earliest will bloom six weeks before the latest. Some varieties never produce large bulbs and others make bulbs four inches in diameter. Some grow eighteen inches and others more than five feet high.

The prospective grower should be sure that he is getting young planting stock. The old, large bulbs are almost worthless for propagating, although they may produce fine flowers for a few years before deteriorating. Bulbs two years from the bulblet are usually best for flowers. Yearlings are best for bulblets and will usually all bloom except the smallest sizes, but they will bloom later and the flowers will be smaller than from older bulbs.

Gladioli will do well on any soil that will produce a good crop of corn or potatoes. A sandy loam is best, and heavy clay the poorest. I have had good success on heavy soil by covering the bulbs lightly with sand before leveling up the ground. Care should be taken that no fresh manure comes in contact with the bulbs. They may be planted any time in the spring when the soil is in good condition. Large bulbs may be planted as late as the first of July, and most of them will bloom before frost. Large bulbs should be planted six inches deep and the smaller ones in proportion to their size up to two inches deep for the smaller size and bulblets.

We make our rows thirty inches apart and leave one inch of space between the bulbs. Bulbs one inch or more in size should be placed right side up, and smaller sizes may be placed in any position.

When planted where they cannot be cultivated with a horse, the rows should be fifteen inches apart and the bulbs three or four inches apart in the row; or when planted in a solid bed six or eight inches apart each way.

Cultivation should be continued once a week until after the blooming season, and also as soon after each rain as the soil will permit. This destroys the weeds when the seeds are germinating and creates a dust mulch to conserve the moisture.

The bulbs are dug in the fall after the tops ripen or are killed by freezing. The tops are cut or broken off just above the bulb, and the bulbs put three or four inches deep in crates to cure. A small quantity may be stored in a market basket and placed on a shelf or hung from a joist in the cellar.

The old shriveled bulb and roots can be easily pulled from the new bulb after they cure a few weeks. This work can be done during the winter or any time before planting. They must be kept dry and where they will not freeze. A temperature from 32 to 40 degrees is best.

If you want plenty of flowers at little expense, it will pay you to plant bulblets, if you will give them good care and cultivation, and wait until the second year when most of them will bloom. We do not advise you to buy bulblets of the expensive varieties until you have had some experience in growing from bulblets. Some of the new varieties sold at a high price because they are new and scarce are

not as good as some of the older varieties that are plentiful and cheap. Some of them have very small bulblets and sell for their weight in gold. Some are very hard to germinate and it is necessary to remove part of the hard shell from each bulblet, or stratify them in sand until they sprout before they are planted. Most of the standard varieties and especially the Primulinus Hybrids germinate easily, but if they have become very dry they should be soaked in warm water two or three days before planting. Do not plant them more than two inches deep.

We can spare them by the 100 or 1000 of many of the best standard varieties, but of some of the new varieties only in small quantities.

We will quote prices if you will write and mention the names of the varieties and how many of each you want.

By referring to our list you will see that in many cases we have made the retail price almost as low as the wholesale price when you consider the cost of postage and packing.

If you buy bulbs in large quantities you are entitled to wholesale prices and should write to Brightside Gladiolus Gardens, Albert Lea, Minn., and get wholesale list of about 60 of the standard and new varieties that are grown on our farm there in large quantities.

We grow all varieties offered in this list here at Independence, Iowa, and frequently have a surplus of some but not enough of each to include in wholesale list.

We will gladly quote special prices on these to those who wish to plant 25 or more of each variety. When writing please state number and size of each variety wanted.

PLEASE READ CAREFULLY

The prices per dozen or each include prepayment of postage or express charges. At prices per hundred they are not sent prepaid.

One hundred bulbs will weigh five or six pounds and will require for postage and insurance in first and second zone 12c, third zone, 17c, fourth zone, 26c, fifth zone 35c, sixth zone 44c, seventh zone 54c, and eighth zone 63c.

If you prefer smaller sized bulbs we will pay the postage and you need not remit for postage as above.

It is usually cheaper to send a package weighing 10 pounds or more a long distance by express and you can pay the charges when you receive the package.

It will be to your advantage to send us your order as soon as convenient after you receive this list because some of the new varieties are in limited quantities and they are liable to be sold out soon.

Bulbs will be sent in March of April when there is no danger of freezing in transit, unless you instruct us otherwise, in which case you assume the risk of freezing.

If you want something not in our list ask for it as we have many varieties in quantities too small to list. We may have what you want or be able to get it for you.

If you find lower prices quoted in other catalogs you may remit to us at the lower price and mention the other catalog, and we will fill your order if we can.

NAMED VARIETIES

Grown by G. D. Black

In our test plot of over 500 varieties last season we find that several varieties are still being sold under different names. In the following list we give those names. We think the first name given is the proper one to use.

Name of originator when known is inclosed in parenthesis, except in a few cases where the originator is not known the introducer's name is given. To save space "K" is used for Kundred, "G" for Groff and "B" for Black.

* This mark after a variety signifies that we will sell 25 bulblets at the price of one bulb, but no package of bulblets for less than 10c.

$\frac{1}{2}$ signifies that bulbs three-quarters to one inch will be sold at half price, but no item for less than 5c.

Price Per Dozen—Multiply by Ten

Aberdeen (K)—Bright lavender pink, 15c. $\frac{1}{2}$

Adalina Patti (Lemoine)—Deep violet, 15c. * $\frac{1}{2}$

Agricola (Goodrich)—Rose and crimson striped, 20c. * $\frac{1}{2}$

Albania (Kemp)—Nearly pure white, 25c. * $\frac{1}{2}$

Albert Lea (B)—Bright red, large, pure white center, 20c. * $\frac{1}{2}$

Alice Carey (Teas)—White, lavender stripe, 5c. * $\frac{1}{2}$

Al Shira (K)—Dark wine red, 20c. * $\frac{1}{2}$

America (Banning)—Light pink, 3 for 10c. $\frac{1}{2}$

Ames (Goodrich)—Light salmon pink, sometimes flaked yellow and maroon, 20c. * $\frac{1}{2}$

Amethyst (Crawford)—Purplish, 3 for 10c. * $\frac{1}{2}$

Anna Eberins (Diener)—Dark velvety purple-rose, very popular, 15c. * $\frac{1}{2}$

Arizona (K)—Rose pink, 3 for 10c. * $\frac{1}{2}$

Attraction—Crimson, white center, 5c. * $\frac{1}{2}$

Ashtabula (Munsell)—Light pink, 10c. * $\frac{1}{2}$

Autumn Queen—Lillian (G)—Cream-white, scarlet blotch on lower petals, 5c. * $\frac{1}{2}$

A. W. Hunt (Christy)—Vermillion with gold line in center of lower petals, 40c. $\frac{1}{2}$

- Baltimore—Salmon Queen—Amazona** (G)—
 Salmon with dark blotch, 5c. * $\frac{1}{2}$
- Baron Hulot** (Lemoine)—Dark violet, 10c. * $\frac{1}{2}$
- Beaconflame** (K)—Large bright red, 15c. * $\frac{1}{2}$
- Bengal Tiger** (Pratt)—Oriental colors, tawny
 salmon, flaked blue, 50c. * $\frac{1}{2}$
- Blackhawk** (K)—Red, black center, 5c. * $\frac{1}{2}$
- Black Joe** (Prestgard)—Dark carmine, 10c. * $\frac{1}{2}$
- Bloodspot** (K)—Mahogany, red spot, 10c. * $\frac{1}{2}$
- Blue Jay** (G)—Blue, dark blotch, 15c. * $\frac{1}{2}$
- Blue Isle** (K)—Lilac blue, dark blotch, 30c. * $\frac{1}{2}$
- Bordeaux** (Alkemade)—Wine color, 10c. * $\frac{1}{2}$
- Branchleyensis** (Youell)—Scarlet, 5c. * $\frac{1}{2}$
- Byron L. Smith** (K)—Lavender pink, 15c. * $\frac{1}{2}$
- Carmen Sylva** (Prestgard)—We believe this is
 the best white yet introduced, 20c. * $\frac{1}{2}$
- Celestia Doris** (Goodrich)—A fine red, 20c. * $\frac{1}{2}$
- Charlemagne**—Giant French type, sunrise red,
 flaked darker, 15c. * $\frac{1}{2}$
- Chicago White** (K)—Early, 3 for 10c. * $\frac{1}{2}$
- Cinamon Bear** (K)—Deep wine red, nicely ruf-
 fled, 15c. * $\frac{1}{2}$
- Clarice** (K)—Rose pink, flaked deeper, 5c. * $\frac{1}{2}$
- Christine M. Kelway** (Kelway)—Creamy pink,
 3 for 10c. * $\frac{1}{2}$
- Colonial** (Metzner)—Strong grower, large
 light lavender, cream throat, 20c. * $\frac{1}{2}$
- Conspicuous** (Dames)—Light blue, 10c. * $\frac{1}{2}$
- Corry** (Alkemade)—Salmon, 3 for 10c. * $\frac{1}{2}$
- Crackerjack** (G)—Dark red, light center, 3 for
 10c. * $\frac{1}{2}$
- Cream White** (B)—White, 10c. * $\frac{1}{2}$
- Crimson Glow** (Bechter)—Red, 10c. * $\frac{1}{2}$
- Crystal White** (Baer)—Early, 3 for 10c. * $\frac{1}{2}$
- Czar Peter** (Velthuys)—Dark wine, 3 for 10c.
 * $\frac{1}{2}$
- Dairy Maid** (G)—Beautiful creamy pink with
 lavender center, 10c. * $\frac{1}{2}$
- Daisy Rand** (K)—Soft salmon pink, 5c. * $\frac{1}{2}$
- D. S. Jordan** (Dieñer)—Flame scarlet, 15c. * $\frac{1}{2}$
- Dawn Groff's** (G)—Salmon pink with dark-
 er blotch, 10c. * $\frac{1}{2}$
- Dawn Tracy's** (G)—Salmon pink, 10c. * $\frac{1}{2}$
- Diana-Empire** (G)—Rich red, 15c. * $\frac{1}{2}$

- Diener's American Beauty** (Diener)—American beauty, creamy center, 40c.
- Diener's No. 203** (Diener)—Dark wine red, very ruffled, 20c. * $\frac{1}{2}$
- Distinction** (Keur)—Dark purplish mahogany, 5c. * $\frac{1}{2}$
- Dixie** (K)—Red with black blotches, 5c. * $\frac{1}{2}$
- Drococephalus**—Species, light green partly covered with brown specks, 10c. * $\frac{1}{2}$
- Dream** (K)—Salmon red, slightly ruffled, 20c. * $\frac{1}{2}$
- Early Pink-Daybreak** (Crawford)—Large bright pink, very early, 5c. * $\frac{1}{2}$
- Early Pink Forcing**—Beautiful, 5c. * $\frac{1}{2}$
- Early Snowflake** (Kemp)—White flaked rose, 10c. * $\frac{1}{2}$
- Early Sunrise** (Velthuys)—Salmon, 50c. * $\frac{1}{2}$
- E. G. Hill** (K)—Rose pink cream throat, 50c. $\frac{1}{2}$
- E. J. Shaylor** (K)—Deep rose pink, ruffled. Very fine, strong grower, 10c. * $\frac{1}{2}$
- Elf** (Diener)—Cream white, 25c. * $\frac{1}{2}$
- Elizabeth Gerberding** (Diener)—Pink, very ruffled, ruby and yellow center, 10c. $\frac{1}{2}$
- Elora** (Burbank)—White, red markings 10c. * $\frac{1}{2}$
- Empress of India** (Velthuys)—Rich, dark, velvety red, almost black, 3 for 10c. * $\frac{1}{2}$
- Etenard** (Lemoine)—Cream, red center, 20c. $\frac{1}{2}$
- Eugene Lefebure** (Lemoine)—Mauve pink, beautiful center, 20c. * $\frac{1}{2}$
- Evelyn Kirtland** (Austin)—Beautiful pink with scarlet blotches, 8c. * $\frac{1}{2}$
- Ezra Rust** (G)—Blue, mahogany center, 5c. * $\frac{1}{2}$
- Fair Columbian** (K)—Lilac pink, 15c. * $\frac{1}{2}$
- Fairfax** (Diener) Magenta, 10c. * $\frac{1}{2}$
- Fairlawn** (Goodrich)—Dark lilac crimson with blue tints, very large, 20c. $\frac{1}{2}$
- Fairlawn Rose** (Goodrich)—Dark rose with blue tints and nearly white center, 10c. * $\frac{1}{2}$
- Fire King** (Childs)—Scarlet, 5c. * $\frac{1}{2}$
- Flora** (Velthuys)—Light yellow, slight marking, 15c. * $\frac{1}{2}$
- Florabelle** (B)—Quite similar to Flora except that flowers are more nicely arranged on the spike, 10c. * $\frac{1}{2}$

- Florence** (Vilmorin)—Bright lilac, with large white center, large, an old French variety, but one of the best, 20c. * $\frac{1}{2}$
- Frank J. Symms** (Diener)—Salmon pink, red center, nicely ruffled, 15c. * $\frac{1}{2}$
- Gaiety** (K)—Salmon pink, light center, 5c. $\frac{1}{2}$
- Gay Butterfly** (Mumsell)—Salmon, with large yellow blotches, good, 5c. * $\frac{1}{2}$
- Geo. Paul-Faust-Harvard** (G)—Large maroon flowers, 3 for 10c. * $\frac{1}{2}$
- Giant Salmon** (K)—Salmon pink, slightly ruffled, 20c. * $\frac{1}{2}$
- Glory** (K)—Cream, pink ruffled, 5c. * $\frac{1}{2}$
- Glory of Holland** (Alkemade)—White, 5c. * $\frac{1}{2}$
- Glory of Kenermerland** (Velthuys)—Giant rose with yellow blotch, 5c. * $\frac{1}{2}$
- Gold** (Hoeg)—We believe this is the best golden yellow gladiolus, 40c. $\frac{1}{2}$
- Gold Coin** (B)—Yellow, red blotch 3 for 10c * $\frac{1}{2}$
- Golden Glory** (K)—Yellow, ruffled, 25c. * $\frac{1}{2}$
- Golden King** (B)—Large golden yellow, red blotch, 5c. $\frac{1}{2}$
- Golden Measure** (Kelway)—Golden yellow 25c. * $\frac{1}{2}$
- Golden West—Pacha** (G)—Orange scarlet, 5c.
- Goliath** (Velthuys)—Large dark wine, 8c. * $\frac{1}{2}$
- Grandeur** (K)—Vermillion pink, 15c. * $\frac{1}{2}$
- Grechen Zang** (Austin)—Soft pink, 5c. * $\frac{1}{2}$
- Halley** (Velthuys)—Salmon pink, early, 3 for 10c. * $\frac{1}{2}$
- Helga** (K)—Fine salmon rose, 20c. * $\frac{1}{2}$
- Helen Franklin** (K)—White violet stripes on lower petals, nicely ruffled, 10c. * $\frac{1}{2}$
- Herada** (Austin)—Deep lilac, mauve, 8c. * $\frac{1}{2}$
- Hiawatha** (Hoeg)—Rosy pink, yellow blotch 15c.
- Hohenstauffen** (Pfitzer)—Large white, red feathered throat, strong grower, 5c. $\frac{1}{2}$
- Hyde Park** (Baer)—Light creamy pink, flaked darker pink, 5c. * $\frac{1}{2}$
- Ida Van** (K)—Deep salmon red, 5c. * $\frac{1}{2}$
- I Excell** (K)—Light red, fine throat, 25c. * $\frac{1}{2}$
- Indianapolis** (K)—Violet, with markings, 30c. * $\frac{1}{2}$

- Intensity-Mr. Theodore-Scarlet Beauty** (G)—
Scarlet light center, 3 for 10c. * $\frac{1}{2}$
- Itasca** (B)—Salmon, yellow center, 5c. * $\frac{1}{2}$
- Ivory** (K)—White with nice markings, slightly
ruffled, 10c. * $\frac{1}{2}$
- Jack London** (Diener)—Salmon and orange,
yellow throat, 15c. $\frac{1}{2}$
- Jane Dieulafoy** (Lemoine)—Creamy white,
tinged pink, maroon blotch, 3 for 10c. * $\frac{1}{2}$
- Jennie Lind** (Hoeg)—Pure soft apricot pink,
yellow throat. A beauty, 50c. $\frac{1}{2}$
- Joe Coleman** (K)—Rich red, ruffled, 15c. * $\frac{1}{2}$
- Jumbo** (Prestgard)—A fine pink, 10c. * $\frac{1}{2}$
- June** (K)—White, flaked pink, 20c. * $\frac{1}{2}$
- La Conronne** (Lemoine)—Cream, dark blotch,
25c. * $\frac{1}{2}$
- La Grandesse** (Velthuys)—Fine large white,
tinged salmon, 5c. * $\frac{1}{2}$
- La Luna** (G)—Cream, brown blotch, 10c. $\frac{1}{2}$
- Lavender** (Burbank)—Deep lavender, 5c. * $\frac{1}{2}$
- Leibesfeur** (Velthuys)—Scarlet, 5c. * $\frac{1}{2}$
- Le Marechal Foch** (Van Duersen)—Light pink,
very large and early, 5c. * $\frac{1}{2}$
- Lillian Webb** (Diener)—Strawberry pink,
slightly striped chocolate, 5c. * $\frac{1}{2}$
- Lily Lehman** (Alkemade)—White lily shaped
flowers, sometimes tinged pink, 5c. * $\frac{1}{2}$
- Lilywhite** (K)—Spotless white, early, 10c. $\frac{1}{2}$
- L'Immacule**—Pure white, fine spikes, 10c. $\frac{1}{2}$
- Louise** (Wright)—Large, lavender maroon
blotch, 15c. $\frac{1}{2}$
- Loveliness** (Van Hanijnenburg) —Salmon
cream, suffused apricot in throat, 8c. * $\frac{1}{2}$
- Luster** (K)—Dark lustrous red, 20c. * $\frac{1}{2}$
- Marcheeta** (Shelley)—Deep red, tinted blue,
the best blue red we have tested, 25c.
- Magic** (K)—Lavender blue, 15c. * $\frac{1}{2}$
- Marshall Foch** (K)—Salmon pink, 25c. * $\frac{1}{2}$
- Mary Fennell** (K)—Light lavender, tinged soft
pink, yellow throat, 5c. * $\frac{1}{2}$
- Mary Pickford** (K)—Pure white, yellow cen-
ter, 15c. * $\frac{1}{2}$
- Mary S. Burke** (Diener)—Canary yellow, over-
laid with apricot, 25c. * $\frac{1}{2}$

- Master Weitse-Grand Violet, King of Violets-Violet Queen-Mystery** (Velthuys)—Dark violet, 5c. * $\frac{1}{2}$
- Meadowvale-Canada** (G)—White with line of delicate pink, 3 for 10c. * $\frac{1}{2}$
- Mephisto** (Pfitzer)—Red flaked brown, 10c. * $\frac{1}{2}$
- Mephistophles** (Lemoine)—Bright red and yellow, marked black, 10c. * $\frac{1}{2}$
- Minnesota-Sterling-LaCamelia** (G)—Pale cream, small maroon blotch, 3 for 10c. * $\frac{1}{2}$
- Mona Liza** (K)—Soft pink, ruffled, 20c. * $\frac{1}{2}$
- Montezuma** (Hoeg)—Dark crimson, flaked black, 15c. * $\frac{1}{2}$
- Mr. Mark** (Velthuys)—Lilac blue, darker blotch 10c. * $\frac{1}{2}$
- Mrs. Francis King** (Coblentz)—Scarlet, 3 for 10c. * $\frac{1}{2}$
- Mrs. Frank Pendleton** (K)—Bright rose pink with very large crimson blotch, 5c. * $\frac{1}{2}$
- Mrs. Dr. Norton** (K)—Cream and pink, 15c. $\frac{1}{2}$
- Mrs. G. W. Moulton** (K)—Magenta crimson, 8c. * $\frac{1}{2}$
- Mrs. H. E. Bothin** (Diener)—Flesh pink, nicely ruffled, large scarlet center, 20c. * $\frac{1}{2}$
- Mrs. John R. Walsh** (Diener)—Large heavily ruffled, flesh pink with large scarlet blotch, 75c. $\frac{1}{2}$
- Mrs. O. W. Halladay** (K)—Pink and yellow, 10c. * $\frac{1}{2}$
- Mrs. Watt** (Crawford)—Fine blue red, 10c. $\frac{1}{2}$
- Mrs. W. E. Fryer** (K)—Light scarlet, 3 for 10c. * $\frac{1}{2}$
- Mrs. Wm. Kent** (Diener)—Light fawn and ashes of roses, blended, large, 8c. * $\frac{1}{2}$
- Myrtle** (K)—Delicate rose pink, 5c. * $\frac{1}{2}$
- Nebraska** (Vos)—Violet blue, snow white blotch a good blue, 20c. * $\frac{1}{2}$
- Niagara** (Banning)—Light cream, sometimes tinted pink, one of the best, 8c. * $\frac{1}{2}$
- 1910 Rose** (K)—Pure rose pink, white line in center of each petal, 8c. * $\frac{1}{2}$

- Nora** (Velthuys)—Blue, dark blotches, 10c. $\frac{1}{2}$
- Nymph** (Roos)—A fine white, variegated rosy pink, 5c. $\frac{1}{2}$
- Odin** (Heemskerk)—Salmon, red blotch 15c. $\frac{1}{2}$
- Old Rose** (G)—Deep rose fawn, 3 for 10c. $\frac{1}{2}$
- Ophir** (Christy)—Primrose yellow, large red center, 5c. $\frac{1}{2}$
- Orange Glory** (K)—Orange, ruffled, 20c. $\frac{1}{2}$
- Panama** (Banning)—Deep rose pink, 5c. $\frac{1}{2}$
- Paris** (Hoeg)—Pure light pink, throat pencilled French purple, 10c. $\frac{1}{2}$
- Parliament** (Kelway)—Large bright, pink, large white center, 15c. $\frac{1}{2}$
- Peace** (G)—Large vigorous white with lilac feathering in lower petals, 3 for 10c. $\frac{1}{2}$
- Peacock-Azure-Babcocks Blue** (G)—Azure blue maroon and cream center, 10c. $\frac{1}{2}$
- Pearl** (Grulemans)—Soft rose pink, 10c. $\frac{1}{2}$
- Peerless Pink** (Hoeg)—Clear pink, fine 10c.
- Pink Lily** (K)—Rose pink, ruffled, 25c. $\frac{1}{2}$
- Pink Perfection** (Hopman)—Large, 10c. $\frac{1}{2}$
- Pink Wonder**—Large light pink, 2 for 10c. $\frac{1}{2}$
- Pres. Taft** (G)—Late pink, 3 for 10c. $\frac{1}{2}$
- Pride of Goshen** (K)—Salmon pink, ruffled, 8c.
- Pride of Hillegom** (Velthuys)—Dazzling scarlet, 25c. $\frac{1}{2}$
- Pride of Lancaster** (K)—Orange salmon, fiery orange center, ruffled, 25c. $\frac{1}{2}$
- Prince of Wales** (Van Zanten)—Salmon yellow blotch, early, 8c. $\frac{1}{2}$
- Princepine** (Kirchoff)—Scarlet, 8c. $\frac{1}{2}$
- Princeps** (Van Fleet)—Large crimson, 5c. $\frac{1}{2}$
- Purple Glory** (K)—Large ruffled maroon red, 35c. $\frac{1}{2}$
- Queen Charlotte** (Westerbeek)—Dark rose pink, with darker blotch, 10c. $\frac{1}{2}$
- Queen Wilhelmina** (Kelway)—Apple blossom pink, extra good, 8c. $\frac{1}{2}$
- Racine** (K)—Dark red, flaked darker white in throat, 20c. *
- Radium** (Westerbeek)—Flesh pink, 10c. $\frac{1}{2}$

- Radiant Morn** (Siemer)—Bright deep pink, or light red, darker blotch, 25c. * $\frac{1}{2}$
- Red Emperor—Dominion** (G)—Large dark red, extra good, 15c. * $\frac{1}{2}$
- Romance** (K)—Large, orange, salmon rose, red yellow and blue, very good, 35c. *
- Rose Ash** (Diener)—Old rose, blended ashes of roses, odd and beautiful, 25c. * $\frac{1}{2}$
- Rose Bud** (K)—Light rose pink, 10c. $\frac{1}{2}$
- Rose Glory** (K)—Beautifully ruffled, 25c. * $\frac{1}{2}$
- Rosella** (G)—Large light rose, with white throat. One of the best, 5c. * $\frac{1}{2}$
- Rose Wells** (Austin)—Clear rose with small attractive blotch, tall, graceful, 10c. * $\frac{1}{2}$
- Rouge Torch** (Crawford)—White with scarlet feather on lower petals, 5c. * $\frac{1}{2}$
- Ruth Law** (Prestgard)—Amber yellow, throat old gold flushed carmine, slightly ruffled, 25c. $\frac{1}{2}$
- Salmon Excelsior** (Van Konijnenburg)—Salmon, scarlet blotch, 10c. * $\frac{1}{2}$
- Sarah Lillie** (Diener)—Reddish lavender, ruby throat, early, large, 10c. * $\frac{1}{2}$
- Satisfaction** (K)—Creamy white with nice red blotch and markings, 10c. * $\frac{1}{2}$
- Scarlano** (K)—Bright red, ruffled, 20c. * $\frac{1}{2}$
- Scarlet Feather** (B)—White, scarlet feather, fine spike and flower, 3 for 10c. * $\frac{1}{2}$
- Scarlet Princeps** (K)—Fine red, 10c. * $\frac{1}{2}$
- Scarlet Velvet** (G)—Velvety scarlet, 5c. * $\frac{1}{2}$
- Scarsdale** (G)—Large lavender pink, 5c. * $\frac{1}{2}$
- Schwaben** (Pfitzer)—Sulphur yellow, small red markings on lower petals, 5c. * $\frac{1}{2}$
- Sentinel** (K)—Late, rose pink, 10c. * $\frac{1}{2}$
- Shenandoah** (Goodrich)—Dark pink 10c. $\frac{1}{2}$
- Sidonia** (Heemskerk)—Dark violet, 10c. * $\frac{1}{2}$
- Summer** (Hoeg)—Magneta, light center, 5c. * $\frac{1}{2}$
- Sunset** (Diener)—Light pink, flaked darker, 25c. * $\frac{1}{2}$
- Sunshine** (K)—Pink cream center, 20c.

- Sweet Lavender** (Coleman)—Light lavender, purple blotch, 25c. * $\frac{1}{2}$
- Tavistock** (Gage)—Red, light center, 5c * $\frac{1}{2}$
- Titanic** (Hoeg)—Lilac purple, white lines in each petal, large and fine, 15c. * $\frac{1}{2}$
- T. T. Kent** (Diener)—Variegated pink, 10c. * $\frac{1}{2}$
- Twilight** (K)—Creamy pink and buff ruffled, 50c. *
- Tyrian Beauty—Magenta** (K)—American Beauty, rose color, 25c. * $\frac{1}{2}$
- Velvet King** (Coblentz)—Red, 3 for 10c. * $\frac{1}{2}$
- Victory** (Christy)—Yellow, 3 for 10c. * $\frac{1}{2}$
- Viola** (Velthuys)—White, blue blotch, 10c. * $\frac{1}{2}$
- Violet Beauty** (K)—Rosy violet, 10c. *
- War** (G)—Deep blood red, strong grower, large and fine, 5c. * $\frac{1}{2}$
- White Giant** (Van Meerbeek)—Large, pure white, 15c. * $\frac{1}{2}$
- White Glory** (K)—White, iris blue markings, nicely ruffled, 15c. * $\frac{1}{2}$
- White King** (K)—A nice ruffled white with wine colored markings, 5c. * $\frac{1}{2}$
- White Wonder** (Kemp)—White, 20c. * $\frac{1}{2}$
- Wilhelmina Gude** (Coblentz)—Variegated, salmon pink, ruffled, 25c. $\frac{1}{2}$
- Wine King** (B)—Purple wine color, 5c. * $\frac{1}{2}$
- Yellow Gem** (K)—Fine light yellow, 20c. * $\frac{1}{2}$
- Yellow Hammer**—Light yellow, 5c. * $\frac{1}{2}$
- Price per dozen is ten times the price of one.

PRIMULINUS HYBRIDS

- Adorable**—Creamy pink, 3 for 10c. * $\frac{1}{2}$
- Alice Tiplady** (K)—Orange, 8c. * $\frac{1}{2}$
- Alma Gluck** (Gage)—Red, yellow throat, 25c. * $\frac{1}{2}$
- Angola** (K)—Salmon pink, 3 for 10c. * $\frac{1}{2}$
- Aviatrix** (Kemp)—Amber yellow, 25c. *
- Bobolink** (K)—Orange yellow, 25c. *
- Buttercup** (Kemp)—Yellow, 10c. * $\frac{1}{2}$
- Butterfly** (K)—Yellow ruffled, 10c. * $\frac{1}{2}$

Canopsis (K)—Yellow, 5c. * $\frac{1}{2}$
Capella (K)—Orange red, 5c. * $\frac{1}{2}$
Concolor (Lemoine)—Tall, yellow, 5c. * $\frac{1}{2}$
Dexter (K)—Yellow, blushed rose, 8c. * $\frac{1}{2}$
Dorothy Wheeler (K)—Creamy rose, 10c. * $\frac{1}{2}$
Elberton (K)—Large yellow, 15c. *
Fire Fly (K)—Deep scarlet, 10c. * $\frac{1}{2}$
Fire Queen (Grulemans)—Red, 3 for 10c. * $\frac{1}{2}$
Golden Gate (K)—Yellow ruffled, 5c. * $\frac{1}{2}$
Gold Pheasant (McKibbin)—Yellow, 20c. *
Golden Princess (B)—Bright yellow, 5c. * $\frac{1}{2}$
Jewell (Zeestraten)—Salmon pink, 25c. * $\frac{1}{2}$
Josephine (Vos)—Red yellow center, 10c. * $\frac{1}{2}$
Leander (Grulemans)—Violet, 5c. * $\frac{1}{2}$
Linton (K)—Salmon rose, ruffled, 8c. * $\frac{1}{2}$
Maidens Blush (Grulemans) — Creamy pink,
8c. * $\frac{1}{2}$
Myra (K)—Salmon yellow, 10c. * $\frac{1}{2}$
Orange Brilliant (Cave)—Bright orange, 3 for
10c. * $\frac{1}{2}$
Prim Beauty (Christy)—Rich yellow overlaid
with a network of bright crimson, 20c. * $\frac{1}{2}$
Primulinus—Species from South Africa, 5c. * $\frac{1}{2}$
Rembrandt—Duchess of York—Red 30c. *
Roanoke (K)—Light yellow, 5c. * $\frac{1}{2}$.
Sirius (K)—Salmon, slightly ruffled, 3 for
10c. * $\frac{1}{2}$
Scouvenir (Jonkeer)—Bright yellow, 15c. * $\frac{1}{2}$
Sulphur (K)—Light yellow, 5c. * $\frac{1}{2}$
Sunbeam (Vaughan)—Yellow, 5c. * $\frac{1}{2}$
Sunset Glow (Gibbs)—Salmon yellow, 25c. * $\frac{1}{2}$
Sweetheart (Kemp)—Nearly white with yellow
center, very fine, 20c. * $\frac{1}{2}$
Sweet Ora (K)—Cream, 5c. * $\frac{1}{2}$
Thoth (K)—White, cream center, 25c. * $\frac{1}{2}$
Vanula—Carmine, 30c. * $\frac{1}{2}$
Yellow Prince (Vos)—Orange yellow, 10c. * $\frac{1}{2}$
Price per dozen is ten times the price of one.

BARGAINS.

Bargain A. 100 bulbs, 10 each of 10 varieties, each variety in separate bag correctly labeled, our selection from surplus bulbs we have at time of putting up the order. Your choice of light, dark, or all colors \$2.00 not prepaid. $\frac{3}{4}$ to 1 inch bulbs, \$1.00.

Bargain B. Same as above except Primulinus Hybrid varieties, \$2.00. $\frac{1}{2}$

SPECIALS

Special Number One

Fifty blooming size bulbs (our selection) of named varieties, all different. Worth at least \$4.00 if selected from our catalogue, sent by mail, post paid, for \$1.25.

Special Number Two

Same as above but each bulb labeled and packed in separate bag, \$2.00.

Special Number Three

Fifty blooming size bulbs named varieties of Primulinus Hybrids, all different, by mail post paid, \$1.25.

Special Number Four

Same as above but each bulb labeled in separate bag, \$2.00.

POPULAR MIXTURES

A good mixture is perhaps the most economical to buy, especially when you do not care to keep each variety separate.

We sell them very cheaply because we save the expense of labeling each bulb or each variety. Our mixtures are mostly made from named varieties grown separately and mixed when we put up the order for shipment.

Brightside Mixture—Made mostly from named varieties of all colors. As we wish to preserve the name of Brightside we shall always strive to make this mixture as good as the best. 35c per dozen postpaid, \$1.50 per 100 not prepaid. $\frac{1}{2}$

Light Mixture—Made from named varieties of white pink, yellow and other light shades. 35c per dozen postpaid, \$1.50 per 100 not prepaid. $\frac{1}{2}$

Dark Mixture—Made from named varieties of red, mauve, wine purple and other dark shades. 35c per dozen, postpaid, \$1.50 per 100 not prepaid. $\frac{1}{2}$

Primulinus Hybrid Mixture—Made mostly from named varieties, many of Kundred's, orange pink, red and yellow. 35c per dozen postpaid, \$1.50 per 100 not prepaid. $\frac{1}{2}$

Dieners Seedling Mixture—All colors 40c per dozen postpaid, \$2.00 per 100 not prepaid. $\frac{1}{2}$

Kundred Mixture—Kundred varieties some of them ruffled. 40c per dozen postpaid, \$2.00 per 100 not prepaid. $\frac{1}{2}$

1000 bulbs at 9 times the price of 100.

Bulbs at Half Price.

We sell $\frac{3}{4}$ to 1 inch bulbs in any of our mixtures, at half the regular price of the larger bulbs. Many growers prefer this size. The postage or express charge is only about one fourth as much as on the larger bulbs.

Bulblet Mixture—Of all colors, more than 100 named varieties. These should be soaked in warm water two or three days before planting so they will germinate well. Only a few of them will bloom the first year, but they should all bloom the second year. 40c per 1,000 postpaid, 3,000 for \$1.00 postpaid.

